

MADRONE KALIL SCHUTTEN, Ph.D.
VITA

School of Communication
Northern Arizona University
madrone.schutten@nau.edu

SCHOLARLY PROFILE

My research is grounded in critical rhetoric, cultural studies, *internatural* communication, and performance studies. I focus on the discursive practices of new social movements, the relationship between mass media and social movements, the alternative symbolics between humans and more-than-humans, and the rhetorical dynamics of counterpublics in the context of environmental communication and feminist/queer theories.

EDUCATION

Ph.D. in Communication

University of Utah, August 2007

Dissertation Title: Coming out of the Coven and “Going Public”: Theorizing New Social Movements in Late Capitalism

Dissertation Committee: Dr. Danielle Endres and Dr. Tarla Rai Peterson (Co-Chairs), Dr. Helene Shugart, Dr. Vicky Newman and Dr. Steve Tatum (English Dept. Outside Committee Member)

Master of Arts in Communication Studies

University of Nevada, Las Vegas, May 1999

Thesis Title: Ecofeminism as Invitational Rhetoric: Envisioning the Shift in Western Consciousness (directed by Dr. Richard Jensen).

Bachelor of Arts in Speech Communication

Northern Arizona University, Cum Laude, May 1997

PUBLICATIONS

- Schutten, M. K. & Shaffer, E. (2021) Tails from captive classes: Interspecies civic action at the contemporary zoo. In Carvalho, A., Doyle, J., & Russill, C. (Eds). *Critical Approaches to Climate Change and Civic Action*. Lausanne: Frontiers Media SA. doi: 10.3389/978-2-88971-279-3
- Schutten, M. K. (2021). Tahlequah’s internatural activism: Situating the body and the intimacy of grief as evidence of human-caused climate change. In Dare, A. M. & Fletcher, C. V. (Eds.) *Communicating in the Anthropocene: Intimate Relations*. New York, NY: Lexington Books.
- Schutten, M. K. (2020). Social justice activists, environmental fatigue, and the restorative practices of doing “The Work that Reconnects.” In Kahn, S. & Lee, J. (Eds.) *Activism and Rhetoric: Theories and Contexts for Political Engagement*. New York, NY: Routledge, Taylor Francis.
- Schutten, M. K. & Shaffer, E. (2019). Tails from captive classes: Interspecies civic action at the contemporary zoo. *Frontiers in Communication*.
- Schutten, J. M. K. & Burford, C. (2017). “Killer” metaphors and the wisdom of captive orcas. *Rhetoric Society Quarterly*, 47:3, 257-263, doi: 10.1080/02773945.2017.1309911

- Burford, C. & Schutten, J. M. K. (2017). Internatural Activists and the “Blackfish Effect”: Contemplating Captive Orcas’ Protest Rhetoric through a Coherence Frame. *Frontiers in Communication*. 1:16. doi:10.3389/fcomm.2016.00016
- Rich, C., Schutten, J. K., & Rogers, R. A. (2012). ‘Don't Drop the Soap’: Organizing Sexualities in the Repeal of the U.S. Military's ‘Don't Ask, Don't Tell’ Policy. *Communication Monographs*, 79, 269-291.
- Schutten, J. K. (2012). Stories that make sense: Is nature writing an Oxymoron? In *Proceedings of the 10th biennial conference on communication and environment: Across borders and environments: Communication and environmental justice in international contexts* (pp. 226-233). University of Texas at El Paso.
- Schutten, J. K. & Rogers, R. A. (2011). Magick as an alternative symbolic: Enacting transhuman dialogue. *Environmental Communication: A Journal of Nature and Culture*, 5, 261-280.
- Schutten, J. K. (2011). Environmental sustainability: Witnessing, embodiment and the grotesque. *Journal of Advanced Composition*, 31, 338-349.
- Endres, D., Callister, D. C., Garrison, A., Senda-Cook, S., & Schutten, J. K. (2009). Step what up? Rhetorical framing and dialectical tensions in Salt Lake City’s Step It Up events. In D. Endres, L. Sprain, & T. R. Peterson (Eds.). *Social movement to address climate change: Local steps for global action* (pp.117-146). Amherst, NY: Cambria Press.
- Sprain, L., Peterson, N. Vickery, M., & Schutten, J. K. (2009). Environmentalism 2.0: New forms of social activism. In D. Endres, L. Sprain, & T. R. Peterson (Eds.). *Social movement to address climate change: Local steps for global action* (pp. 337-360). Amherst, NY: Cambria Press.
- Schutten, J. K. (2008). *Coming out of the coven: Contemporary witches, hidden populations, and new social movements*. Saarbrücken, Germany: VDM Dr. Müller.
- Schutten, J. K. (2008). Chewing on the *Grizzly Man*: Getting to the meat of the matter. *Environmental Communication: A Journal of Nature and Culture*, 2, 193-211.
- Schutten, J. A. (2007). Human/environment dialogics: Toward a queering of nature. In Volkening, L. S., Wolfe, D., Plec, E., Griswold, W., & DeLuca, K. (Eds.), *Proceedings of the 8th biennial conference on communication and environment: Wilderness, advocacy, & the media* (pp. 116-127). Athens, GA: Department of Speech Communication, University of Georgia.
- Schutten, J. K. (2006). Invoking *Practical Magic*: New social movements, hidden populations and the public screen. *Western Journal of Communication*, 4, 331-354.
- Rogers, R. A. & Schutten, J. K. (2004). The gender of water and the pleasure of alienation: A critical analysis of visiting Hoover Dam. *The Communication Review*, 7, 259-283.
- Peterson, T. A., Holsher, A., & Schutten J. K. (2004). Book review of *Working Through Environmental Conflict: The Collaborative Learning Approach*. *Society and Natural Resources*, 17, 654-656.

CONFERENCE PAPERS, PANELS AND WORKSHOPS

(* indicates competitively selected paper or panel)

- “Transformation and Renewal through Environmental Communication Research and Media Production: A Film Session Exploring The Rise of Interspecies Civic Action on the Salish Sea” (with Mark Pedelty) panel for Environmental Communication Division at the National Communication Association conference, November, 2021, Seattle, WA.*
- “Labors of Love: Grappling with the Super Narrative(s) of Birth(ing)” Position paper presented as a part of the “Agitating Procreation: Creating Kin in Uncertain Times” panel for the Environmental Communication Interest Group at the Western States Communication Association conference, February, 2020, Denver, CO.*
- “Tahlequah’s Internatural Activism: Situating Body and Grief as Evidence of Human-Caused Climate Change” performance written and presented as a part of the “Act I-Performing Proof: The Body as the Site and Cite of ‘Evidence’” panel for the Performance Studies Interest Group at the Western States Communication Association conference, February, 2019, Seattle, WA.*
- “Nature Writing and Embodied Experience: Co-Creating Sensuous Feelings of Place or Guides to Internatural Practices.” Position paper presented as a part of the “Thinking Nature Writing Anew” panel for the Environmental Communication Interest Group at the Western States Communication Association conference, February, 2019, Seattle, WA.*
- “Tails from Captive Classes: Climate Refugees and Resistance at the Modern Zoo” (with Emily Shaffer) paper presented for the Environmental Communication Division at the National Communication Association conference, November 2018, Salt Lake City, Utah.*
- “Defying Beastly Borders: Animating Creaturely Fables from the More-Than-Human World” performance panel with Caitlyn Burford (NAU) and Emily Shaffer (NAU) at the Conference on Communication and the Environment, June 2017, Leicester, England.*
- “Whale Watching and Water Rituals as Ecocultural Convergence: Exploring Complicity, Implication and Coherence via an Internatural Communication lens” lead facilitator of all day workshop with Dr. Gordon (University of South Florida), Dr. Prentiss (Holy Names University), and Dr. Pullen (Arizona State University) for the Environmental Communication Interest group at the Western States Communication Association conference, February 2016, San Diego, CA.
- “Pain and Murder as Voice: Understanding Alternative Symbolics Through the “Blackfish Effect” (with Caitlyn Burford) paper presented at The Conference on Communication and the Environment, June 2015, Boulder, CO.*
- “Queers and Queer Theory in Environmental Movements and Environmental Justice” Position paper presented as a part of “Environmental Justice in Unexpected Places: Novel Deployments of Environmental Discourse” for the Environmental Communication Interest Group at the Western States Communication Association conference, February 2015, Spokane, WA.*

- “We Are Building This Lodge Together! How Woman’s Way Red Lodge Teaches Alternative Symbolics” Position paper presented as a part of the “Empowering Environmental Engagements: Accentuating the Positive in Environmental Organizations, Organizing, and Collaboration” panel for the Environmental Communication Interest Group at the Western States Communication Association conference, February, 2015, Spokane, WA.*
- “Experiencing the Positive Potentials of Internatural Communication at River’s Wish Animal Sanctuary” co-facilitated half day workshop with Dr. Emily Plec (Western Oregon University), and Dr. Jen Schneider (Boise State University) for the Environmental Communication Interest group at the Western States Communication Association conference, February 2015, Spokane, WA.
- “Connections in Environment, Gender, Race, Class, and Tourism: Explorations of Ecotourism and Communication Contexts.” Panel Respondent, Environmental Communication Division, National Communication Association conference, November 2013, Washington, D. C.
- “The Church of Feminism Presents, The Transfer from “Burqa” to “Aura”: A Complicated Marriage of Gaga Feminism, Appropriation, and the Cultural Trope of the Islamic Woman.” Co-written (Caitlyn Burford, Christian Kolesar, Grace Peterson) Performance panel for the Performance Studies and ORWAC interest group at the Western States Communication Association conference, February, 2014, Anaheim, CA*
- “The ‘Fiyahh’ of Drag Performance to Co-Create Queer Spaces: A Case Study Exploring (In)Visible Masculinities and Disidentification through the Lens of Performer and Audience” (with Christian Kolesar & Brian Rogers). Paper presented as a part of the Performance Studies Division at the National Communication Association conference, November 2012, Orlando, FL.*
- “Nature and Culture: Engaging Dualisms and Dialogues in Place” co-facilitated all day workshop with Rich Rogers as a part of the Western States Communication Association conference, February, 2012 Albuquerque, NM.
- “Stories that ‘make sense’: Is nature writing an oxymoron?” Paper presented at the Conference on Communication and the Environment, June 2011, El Paso, TX.*
- “Teaching to Connect: Environmental Communication Within and Across Disciplines” as part of the “Straddling Pedagogical Borders Within Environmental Communication and Between Other Disciplines” panel at the Conference on Communication and the Environment, June 2011, El Paso, TX.
- “Are Toxic Tours a form of Alternative Hedonism?” Position paper presented as part of the panel “Reflections on Alternative Hedonism: How the Turn to Pleasure May Contribute to Environmental Appeals” for the Environmental Communication Interest Group at the Western States Communication Association conference, February 2011, Monterey, CA.
- Organized and facilitated alternative panel and film screening titled “Witnessing *The Cove*: Exploring Communicative Clashes of Human and More-Than-Human Communities” for the Environmental Communication Interest Group at the Western States Communication Association conference, February 2011, Monterey, CA.
- “‘We are Between the Worlds’: Co-Creation of Community Through Ritual, Liminality and Embodiment” Performance panel for the Performance Studies Interest Group at the Western States Communication Association conference, February 2011, Monterey, CA.

- “Magic as an Alternative Symbolic: Enacting Transhuman Dialogues” (with Rich Rogers). Paper presented to the Environmental Communication interest group Western States Communication Association, March, 2010, Anchorage, AK.*
- Participant in and organizer of “The Environmental and Ideological Dilemmas of Hunting: Privileged Right, Abuse of Power or Ethical Practice?” panel. Environmental Communication interest group Western States Communication Association, March, 2010, Anchorage, AK.
- Participant in “Environmental Communication in Action: Promoting Sustainable Learning Communities on the University Campus” panel. Environmental Communication interest group Western States Communication Association, March, 2010, Anchorage, AK.
- “How Much Is that Wand in the Window?: Commodification and Environmentalism in the ‘New Age’.” Presentation as part of the Environmental Communication interest group panel “The Consumption of Green and the Greening of Consumption: An Exploration of Contesting Metaphors” at the Western States Communication Conference, February, 2009, Phoenix, AZ.
- “Re-encountering Nature: Exploring Magic as an Alternative Symbolic.” Position paper/activity presented as part of the Environmental Communication Division and Performance Studies panel “Re-Encountering Nature: Questioning Conventional Discourse, Seeking the Unconventional” at the National Communication Association conference, November 2008, San Diego, CA.
- “Magic as an Alternative Symbolic: Learning to See Nature as an Interconnected Place” Position paper presented as part of the panel “Rethinking the Responsibilities (and Response-ability) of Environmental Rhetoric: A Roundtable Discussion” at the Rhetoric Society of America conference, May 2008, Seattle, WA.
- “Double, Double Toil and Trouble: Halloween and Televised Performances of Witch.” Paper presented to the Rhetoric and Public Address interest group Western States Communication Association, February 2008, Denver, CO. *
- “Chewing on the *Grizzly Man*: Getting to the Meat of the Matter.” Paper presented at the 9th Biennial Conference on Communication and the Environment, June 2007, Chicago, IL.*
- “Productions of Evil to Prove Goodness: Examining the Constructions of Witch as Evil.” Paper presented to the Organization for Research on Women and Communication, Western States Communication Association, February, 2007, Seattle, WA.*
- “Coming out of the Coven: New Social Movements, Subaltern Communities and ‘Going Public.’” Paper presented to the Ethnography Division, National Communication Association, November, 2006, San Antonio, TX (selected as the top paper for the Ethnography Division).*
- “Invoking *Practical Magic*: New Social Movements, Hidden Populations and the Public Screen.” Paper presented to the Spirituality Communication Division, National Communication Association, November, 2006, San Antonio, TX.*
- “Bridging the Gap.” Position paper for the panel “Creating Sites for Connection and Action: Graduate Students Assessing the State of Communication Theory,” National Communication Association, November, 2006, San Antonio, TX.

- “Mediated Representations of Social Movements: *Practical Magic*, Witchcraft and Commodity Feminism.” Paper presented to the Rhetoric and Public Address interest group, Western States Communication Association, February, 2006, Palm Springs, CA. *
- “Queering Culture: Polyvocality and Affiliation in *Queer as Folk*.” Paper presented to the Organization for Research on Women and Communication, Western States Communication Association, February, 2006, Palm Springs, CA.*
- “Nature Isn’t: Toward a Queer Theory of Environment/Human Relationships.” Paper presented at the 20th Anniversary of the Society for Human Ecology Conference, October 2005, Salt Lake City, UT. *
- “Human/Environment Dialogics: Toward a Queering of Nature.” Paper presented at the 8th Biennial Conference on Communication and the Environment, June 2005, Jekyll Island, GA.*
- “Exploring Forms of Agitation and Resistance in Third-Wave Feminism: A Case Study of Ani Difranco and the Carnavalesque.” Paper presented to the Organization for Research on Women and Communication, Western States Communication Association, San Francisco, CA, February, 2005 (selected as a top three competitive paper for the Organization for Research on Women and Communication).*
- “Military Discharge, Institutional Domination, and Queer Penetration: Examining the Army’s *Don’t Ask, Don’t Tell* Policy” (with Craig Rich). Paper presented to the Organizational Communication interest group, Western States Communication Association, San Francisco, CA, February, 2005 (selected as a top four competitive paper in Organizational Communication).*
- “A Reflection on Doing Feminism” (co-authored with Debora Callister, Brenden Kendall, Craig Rich, Anne Robinson and Amy Wolfsen). Paper presented at The Graduate Humanities Conference, Salt Lake City, Utah, September 2004.
- “The Skull Valley ‘Temporary’ Radioactive Storage Conflict: Examining the Nuances of Identity and Sovereignty.” Paper presented at the Western States Social Science Association cross listed with the Mass Communication/Natural Resources interest groups, Salt Lake City, UT April, 2004.*
- “Invitational Rhetoric and Ecofeminism: An Alternative to the Aristotelian Paradigm.” Paper presented to the Organization for Research on Women and Communication, Western States Communication Association, Albuquerque, NM, February, 2004.
- “Nature, Technology and the Meanings of Place: Toward an Ethnography of Tourism at Hoover Dam” (with Dr. Richard Rogers). Paper presented at the Western States Communication Association convention, Vancouver B.C., February 1999.*
- “Categorizing Women: A Study in Gender Bias and Uncertainty in the Health Communication Field” (with Julie Fisher). Paper presented at the Western States Graduate Student Communication Conference, University of Southern California, March 1998.*

INVITED PRESENTATIONS/PUBLICATIONS

- “Environmental Sustainability: Witnessing, Embodiment and the Grotesque,” critical review essay of *Toxic Tourism: Rhetorics of Pollution, Travel, and Environmental Justice* by Phaedra C. Pezzullo and

Rhetorics, Literacies, and Narratives of Sustainability edited by Peter N. Goggin, *Journal of Advanced Composition* (2010).

- “Contemporary Witches: A New Outlook Toward Sustaining Our Environment,” presentation as a part of the “Six Ideas That Can Change the World” Summer Seminar series for NAU’s College of Social and Behavioral Sciences, June, 24, 2010.
- I was invited and funded to present a keynote address on gender, constructing nature, environmental management, and alternative symbolics at the Conference on Environment in Uppsala, Sweden in February 2009. I also presented my research on ecofeminism to the faculty and graduate students of the Environmental Communication Unit, part of the Department of Urban and Rural Development at the Swedish University of Agricultural Sciences.
- Presented workshop titled, “The Radical Potential of Ecofeminism: Witches, Magic and Environmental Ethics” at First Interstate Womyn’s Conference organized by Northern Arizona University’s Associated Students for Women’s Issues April 4, 2008.
- University of Utah’s Women’s Resource Center invited talk on the possible relationships between media and the Neo-Pagan movement’s identity constructions as discussed in my *Practical Magic* article. The conversation also included discussion of earth-based spiritualities, ecofeminism and their relationship to environmental stewardship ethics.

HONORS, AWARDS, PROMOTIONS

- Donna Cunningham Henrichs Teaching Award, Academic year 2018-2019
- Promoted to Associate Professor with Tenure Fall 2015
- Nominated for WSCA Distinguished Teacher by Caitlyn Burford, Fall 2014
- Nominated for Outstanding Academic Adviser by Caitlyn Burford, May 2014
- Nominated for the Presidents Award by Andy Gallegos, May 2014
- Top Three Paper award, Environmental Communication interest group, Western States Communication Association (2010) for “Magick as an Alternative Symbolic: Enacting Transhuman Dialogue” (co-authored with Richard Rogers)
- NAU “Educator of Influence” Award (named by Zoey DeWolf, NAU Golden Axe Award Recipient), May 2011
- NAU “Educator of Influence” Award (named by Sasha Solomonov, NAU Golden Axe Award Recipient), May 2010
- NAU “Educator of Influence” Award (named by Rachel Williams, NAU Golden Axe and President’s Award recipient), December 2009
- University of Utah College of Humanities Graduate Research Award (2007)

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- “Invoking Practical Magic” article nominated for the B. Aubrey Fisher Award presented annually by the Western States Communication Association for the best paper published in the *Western Journal of Communication* the preceding year
- The Top Paper award for the Ethnography Division, National Communication Association (2006) for “Coming Out of the Coven: New Social Movements, Subaltern Communities and ‘Going Public’”
- Top Four Paper award, Organizational Communication interest group, Western States Communication Association (2005) for “Military Discharge, Institutional Domination, and Queer Penetration: Examining the Army’s *Don’t Ask, Don’t Tell* Policy” (co-authored with Craig Rich)
- Top Three Paper award, Organization for Research on Women and Communication, Western States Communication Association (2005) for “Exploring Forms of Agitation and Resistance in Third-Wave Feminism: A Case Study of Ani Difranco and the Carnavalesque”
- Nominated for Most Outstanding Teacher, Front Range Community College, (Spring 2000)

UNIVERSITY TEACHING EXPERIENCE

NORTHERN ARIZONA UNIVERSITY (FLAGSTAFF, AZ)

Associate Professor of Communication Studies August 2015 to present

Assistant Professor of Communication Studies August 2010-Fall 2015

Lecturer in Communication Studies August 2007 to Spring 2010

Courses

Fundamentals of Public Speaking

Communication Theory (Online and Face-to-Face)

Nonverbal Communication

Interpersonal Communication (100 and 300 levels)

Group Communication

Methods of Interviewing

Gender and Communication (Undergraduate and Graduate Levels)

Rhetorics of Nature and Environmentalism

Communication in Contemporary Affairs (Social Movements)

Race, Gender, in the Media (Online and Face-to-Face)

Senior Seminar in Communication Studies (Capstone)

Communication in Instruction (Graduate Level)

Communication Theory and Application (Graduate Level)

Media and Environmental Studies (Graduate Level)

Woman’s and Gender Studies class Gender and Nature (Undergraduate and Graduate Levels)

Woman’s and Gender Studies class Advanced Queer Studies

Basic Course Director (CST 111 Coordinator) Fall 2009 through Spring 2015

Responsible for all administrative duties related to the basic course.

- Trained incoming GTA’s
- Designed and facilitated GTA orientation each fall
- Worked on the committee to select GTA’s
- Supervised GTA’s and adjunct faculty teaching public speaking
- Wrote common syllabus each semester and selected the textbook
- Held weekly staff meetings for the GTA’s

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- Observed and provide feedback for all GTA’s and review/assess their teaching
- Worked with CST coordinator on staffing and scheduling
- Managed any issues that occurred with the GTA staff
- Mentored GTA’s throughout their teaching career at NAU

Graduate Committee Chair

Lindsey Fowks, MA in Communication (Graduated, Spring 2021)
Christian Kolesar, MA in Applied Communication (Graduated, Spring 2015)
Gina Goegan, MA in Applied Communication (Graduated Spring 2014)
Grace Peterson, MA in Applied Communication (Graduated December 2013)
Rosa Caldwell, MA in Sustainable Communities (Graduated Spring 2011)
Briton Tarter, MA in Applied Communication (Graduated Summer 2011)

Graduate Committee Member

Portia Griefenberg MA in Sustainable Communities (Graduated Spring 2021)
Austin Miller MA in Communication (Graduated May 2019)
Geoff Kie MA in Communication (Graduated May 2019)
Emily Shaffer, MA in Communication (Graduated Fall 2017)
Ciera Noble, MA in Applied Communication
Outside Committee Member Elizabeth Miller’s ED.D. Committee. **Dissertation titled:** Participatory Democracy through Dialogic Interactions: A Case Study of a Computer-Assisted Classroom (Graduated Spring 2013)
Ashleigh Day, MA in Applied Communication (Graduated Spring 2013)
Stephanie Petrie, MA in Applied Communication (Graduated Spring 2013)
Antonio De La Garza MA in Applied Communication committee (Graduated Summer 2011)
Anderson Dun’s MA in Applied Communication committee (Graduate Fall 2011)
John Hessinger MA in Applied Communication committee (Graduated Spring 2011)
Tamara Kieren’s MA in Applied Communication committee (Graduated Spring 2010)
Brian Roger’s MA in Applied Communication committee (Graduated Spring 2010)
Ann Shaheen MA in Applied Communication committee (Graduated Fall 2010)
Emilly Borthwick’s MA in Applied Communication committee (Graduated Fall 2009)
Hilary Nemchik’s MA in Applied Communication committee (Graduated Spring 2007)

UNIVERSITY OF UTAH (SALT LAKE CITY, UT)

Graduate Teaching Fellow

August 2003 to May 2007

Courses/Positions

Oral Communication Consultant: Bioengineering Senior Seminar Course (Fall and Spring) Department of Bioengineering

Professional Development Instructor: Bioengineering Senior Seminar Course (Fall and Spring), Center for Engineering Leadership as a part of the CLEAR Program (Fall 2004-Spring 2006)

Instructor: Principles of Public Speaking (Summer 2006)

Instructor: Gender and Communication (Spring 2004)

Teaching Assistant: Interpersonal Communication for Dr. Edna Rogers and Dr. Mark Bergstrom (Fall 2003, Spring 2004)

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Teaching Assistant: Introduction to Public Relations for Dr. Julia Corbett (Fall 2003)

NORTHERN ARIZONA UNIVERSITY (FLAGSTAFF, AZ)

Adjunct Faculty Summer 2004

Courses

Communication Theory

Public Speaking

COLORADO STATE UNIVERSITY (FORT COLLINGS, CO)

Full-Time Lecturer Spring 2000 (Fall 2000 instructed one section)

Courses

Public Speaking and Discussion (5 sections)

HANK GREENSPUN SCHOOL OF COMMUNICATION (UNLV, LAS VEGAS, NV)

Graduate Teaching Assistant August 1997-July 1999

Courses

Instructor: Interpersonal Communication (5 sections)

Instructor: Oral Communication (5 sections)

COMMUNITY COLLEGE TEACHING EXPERIENCE

SACRAMENTO CITY COLLEGE (SACRAMENTO, CA)

Adjunct Faculty Member January 2002 to May 2003

Courses

Small Group Communication

The Communication Experience (communication survey class)

Public Speaking

COSUMNES RIVER COLLEGE (SACRAMENTO, CA)

Part-Time Professor January-May 2001

Courses

Mass Media in Society

Race and Gender in the Media

FRONT RANGE COMMUNITY COLLEGE (FORT COLLINS, CO)

Instructor August 1999-May 2000

Course

Learning Success Strategies

ADDITIONAL TEACHING EXPERIENCE

UNIVERSITY OF UTAH LOWELL BENNION COMMUNITY CENTER

Service Learning Coordinator: Analysis of Argument class (Fall 2004)

HANZE UNIVERSITY, GRONINGEN, THE NETHERLANDS

Presentation Consultant: Communication Campaigns Semester (Summer 2003)

Case Studies Designer: Introduction to Public Relations course (Summer 2003)

NORTHERN ARIZONA UNIVERSITY S.T.A.R. (Successful Transition and Academic Readiness) PROGRAM

Supplemental Instruction Leader: (Summer 1997)

GUEST TEACHING

- Guest Lecture for Dr. Danielle’s Endres’s **Environmental Communication Seminar**, Spring 2018
- Guest Teacher for Dr. Danielle Endres: **Native American Social Movements**, Fall 2005
- Guest Teacher for Dr. Tarla Rai Peterson: **Environmental Communication**, Spring 2005
- Guest Teacher for Jessica Thompson: **Mass Media and the Environment**, Fall 2004
- Guest Lecture for Craig Rich: **Gender and Communication**, Fall 2005
- Guest Teacher for Katie Sullivan: **Public Relations Cases and Campaigns**, Fall 2003
- Guest Teacher for Trish Stuhan: **Negotiation and Interviewing**, Fall 2003

PROFESSIONAL AFFILIATIONS AND SERVICE

Northern Arizona University

- Member of the Women’s and Gender Studies Steering Committee 2008-present
- Affiliate and Associate faculty in Women and Gender Studies
- School of Communication Faculty Status Committee AY 2017-present
- Effective Oral Communication Assessment participant (Liberal Studies Essential Skills) 2018-2019
- Member of the Residential College Council 2018-2019
- College of SBS Promotion and Tenure Committee AY 2015-2016
- Environmental Steering Committee AY 2015-2016
- For three years I have been a panelist for the Queer-Chat: Queering Faith presentation (2016, 2017, 2018)
- I was the LGBTQIAP+ Residential Hall Mentor attending meetings with the residents and had bi-weekly meetings with the LGBTQIAP+ student mentor (Fall 2017)
- LGBTQ Commission AY 2015-present
- Ad hoc committee for SOC Environmental Communication Minor AY 2015-present
- Graduate Faculty Member 2010-Present
- International Service: I am an Associate Editor for *Frontiers: Science and Environmental Communication*
- School of Communication’s Evaluation Standards Committee (2008-09)
- NAU Neo-Pagan Alliance Faculty Advisor 2010-2016
- People Respecting Individuals and Sexual Minorities Faculty Advisor 2012-2015
- Past member of NAU’s College of SBS Global Initiatives Advisory Group

Organization for Research on Women and Communication

- Member 2004-2010
- Attended Organization for Research on Women and Communication business meeting February 2004, 2005, 2006, 2007, 2008, 2009, 2010
- Chaired panel for Organization for Research on Women and Communication, “Voice and Choice: (Re)Positioning Feminism Then and Now,” February, 2007
- Chaired panel for Organization for Research on Women and Communication, “Top Three Papers for the Organization for Research on Women and Communication,” February, 2006
- Chaired panel for Organization for Research on Women and Communication “Entrepreneurial Endeavors: Rethinking, Resisting and Appropriating Gender,” February, 2005

Member: Western States Communication Association

- Environmental Communication Interest group reviewer 2016
- Chaired panel for Environmental Communication interest group, “Communicating About Genetic Engineering and Global Warming” February 2012, Albuquerque, NM
- Chair (February 2009-March 2010), Environmental Interest Group, Western States Communication Association
 - Received submissions for Anchorage, AK March 2010 conference, sent submissions to reviewers, planned conference panel sections, ran business meeting
- Respondent and Chair for “Image Events and Community Based Collaboration in Environmental Communication” panel Environmental Communication interest group Western States Communication Association, March, 2010, Anchorage, AK.
- Chaired panel for Environmental Communication interest group, “No Impact Projects One” and “No Impact Projects Two,” March, 2010, Anchorage, AK..
- Chaired panel for Environmental Communication interest group, “The Environmental And Ideological Dilemmas of Hunting: Privileged Right, Abuse of Power, or Ethical Practice?” March, 2010 Anchorage, AK., .
- Chair Elect (February 2008), Environmental Interest Group, Western States Communication Association
- Member and initiator of the “working group” that proposed a new Environmental Interest group at WSCA, which began in February 2008

National Communication Association

- Member 2021
- Environmental Communication Division, Co-Chair of Outreach, Fall 2006-2008

University of Utah, Department of Communication Graduate Student Association

- Collaborated to start graduate student mentor program for incoming graduate students
- New Grad Student Orientation 2005—worked to organize mentoring panel presented at the orientation, presented on mentoring panel, organized mentors, organized student support activity
- Participant in organizing Fall 2004 Department of Communication Graduate Student orientation

Other Service

- Woman’s Way Red Lodge (501C3) volunteer 2013-present
- Woman’s Way Red Lodge (501C3) board member, 2013-2017
- Volunteered University of Utah Women’s Resource Center
- Initiated plans with the Student Women’s Society of Engineers to hold volunteer discussion sessions about gender issues and organizations
- Fisher Lecture committee graduate student representative
- Volunteered as participant in focus group “practice run through” for research with the Center for Environmental Communication and Problem Solving, University of Utah

COMMUNITY ACTIVITIES/ACTIONS

- Facilitator of “Weaving the Hoop” intergenerational women’s group as a part of Women’s Way Red Lodge 501c3, March 2010-2012
- Created monthly, public, Goddess Circle for Flagstaff and surrounding communities, April 2008-April 2009
- Participant in 14th Annual Western Shoshone Defense Project’s spring gathering,

May 19-21, 2006

- Volunteer member of the Take Back the Night Committee, Salt Lake City, Utah, 2006-2007
- Participant in Community Based Collaboratives Research Consortium National Conference, September 14-16, 2003 held at Snowbird Resort and Conference Center, Utah
- Board member Sacramento Chapter of National Organization for Women (NOW)
- Volunteer Sacramento Women Take Back the Night Steering Committee
- Volunteer Sacramento Area Emergency Housing Center, September fundraiser
- Volunteer University of California, Davis Women Take Back the Night Spring 2001
- Volunteered for Colorado State University’s Students Alliance for Gender Education (SAGE) February 2000.

EDUCATIONAL BACKGROUND

Selected Graduate Course Work

Critical Contemporary Rhetoric

Cultural Studies

Social Movements

Communication Aesthetics

Contemporary Critical Theory

Gender/Feminist Studies

Organizational Communication and Gender Relations

Rhetorical Theory and Criticism: Gendered Rhetorics and Rhetorics of Gender

History of Women and Gender (Nation)

Environmental Emphasis (including nature/culture/gender)

Environmental Communication

Internatural Communication

Ecofeminism (directed study)

Environmental Conflict

20th Century American Literature—Desert nature writing

Gender and the Environment/Nature (directed study)

Core Courses/Methods Classes

Historical and Critical Research Methods

Qualitative Research Methods

Foundations of Communication I

Research Methods I and II

Teaching College Communication

Short Courses Attended

- Teaching the “Communication and Sexualities” Course, National Communication Association meeting, Boston, MA, November 2005.
- Teaching Environmental Communication: A Site for Connection and Action, National Communication Association meeting, San Antonio, TX, November 2006.

PROFESSIONAL EXPERIENCE

Jones & Stokes Environmental Consulting Firm

Environmental Education Coordinator July 2001-October 2002

- Coordinate all external environmental education for firm
- Work with University of California University Extension system and other businesses to tailor courses to students needs
- Work with editor and publication specialist to create presentation materials
- Write contracts, proposals, project paragraphs
- Organize Jones & Stokes off site sponsored classes, including all marketing for the class and “event” logistics
- Facilitate lines of communication
- Manage production of course materials
- Coordinate instructors to create new courses

Larimer Humane Society

Special Events/Volunteer Coordinator May 2000-January 2001

- Conducted monthly orientation/training sessions for new and active volunteers
- Wrote and edited quarterly newsletter, direct mail campaigns
- Assisted and wrote local and government grants
- Responsible for all organizational aspects of events
- Increased net revenue of Art Auction & Dinner (largest benefit) by 50%
- Organized various other community outreach programs to compliment the Humane Society’s mission

Hank Greenspun School of Communication

Special Events Coordinator January 1998-May 1998

- Coordinated the first Hank Greenspun School of Communication internship fair
- Responsibilities included: organized volunteers, attained companies to attend fair, organized T-shirt contest